



DANIEL CROUS

“A journey through Africa, I believe, is something everyone should strive to undertake at some point in their lives. It is enriching and rejuvenating. I am here to do two things through my work; take the wilderness to the world in the form of my photography and any inspiration it brings, and of course, bring the world to the wilderness by leading people in life changing experiences.”

Guiding Experience: Daniel has been guiding since 2014.

Regional Knowledge & Expertise: Guides across all of Africa, though he does have more experience in Botswana and Namibia. His favourite region is the Okavango Delta.

Ideal for Accompanying: Photographers, couples, solo travellers, small groups, journalists, adventurous families.

Areas of Special Interest: Photography, natural history, expedition travel, hospitality, conservation, and wildlife protection.

Qualifications:

- Daniel is a qualified Botswana professional guide.
- Experience in private and photographic specialist guiding.
- Professional wildlife photographer.
- Experience in safari camp and luxury resort management.
- Experience guiding in Europe.
- Professional drone pilot.

Languages: English.

Currently Lives: Maun, Botswana.

OPERATES ANYWHERE IN AFRICA

Daniel Crous was raised in the Okavango Delta while his parents managed safari camps in the 90's. Attending school brought the young family to Maun, Botswana, where they have lived ever since.

Daniel studied Hospitality Management in South Africa before starting a dynamic career in tourism that has taken him all over the world. Private tropical islands, African rainforests, the Okavango Delta, and the ski fields of the European Alps have all been temporary homes. Daniel also guided long overland tours through Europe that took him to all its corners, no matter how obscure. This, coupled with extensive travel expeditions to India, Sri Lanka, South East Asia, and Australasia has fostered a deep love for travel, one that is most keen in the natural world.

When, at the age of 14, Daniel's father gave him his old Konica Minolta film camera, photographing the incredible world he lived in became a passionate pursuit. Daniel has not looked back and now finds as much joy in guiding others towards special natural experiences, both through the lens and through the unfiltered eye. Having finally resettled in the dusty town of Maun, Daniel spends as much of his time as possible in the wilderness with camera in hand.