



ALEKSANDRA ORBECK-BOUSFIELD

“Among the San, I found a wisdom that speaks in silence and a joy that dances in the dust. Time with them is not measured by hours, but by the depth of connection to the earth and to one another. They taught me what it truly means to be human.”

Guiding Experience: 10 years

Regional Knowledge & Expertise: Botswana and Namibia

Ideal for Accompanying: Those with a particular interest in indigenous communities.

Areas of Special Interest: Tracking, conservation, indigenous communities, photography.

Qualifications:

- Extensive time with the Ju/'hoansi people
- Founder of Nanofasa and The Wisdom Academy
- Walked 1,490km across Namibia
- Keen photographer who held an exhibition in Paris last year
- Creative activist, artist, filmmaker

Languages: English and Norwegian

Currently Lives: South Africa

OPERATES ANYWHERE IN BOTSWANA OR NAMIBIA

Meeting the Ju/'hoasi people of Botswana and Namibia is a highlight for many of our guests, and Aleksandra Orbeck offers private guiding that specifically focuses on the traditions and culture of these people.

Aleks has spent the last 14 years living alongside the Ju/'hoasi people of Namibia and Botswana having founded Nanofasa, an NGO that amplifies the voices of the Ju/'hoansi San people. She is currently focused on The Wisdom Academy – a sanctuary she has established for their ancient knowledge in the Makgadijgadi Pans.

Aleks' unique experience with these indigenous communities allows her to share fascinating insights with guests, as well as her own great passion for these people and their way of life. Time with Aleks allows a far deeper anthropological dive than the lodge experiences can offer.

Aleksandra is an actress, filmmaker, artist and activist, who has fought hunters and poachers to protect wildlife and walked 1490 km across Namibia. When she is not working to preserve nature, animals or walking across countries in Africa, she is on a mission to create a global warming of hearts, because she believes that if people feel better, nature heals better.

